

## The Mighty Creatives: Creative Communities Fund FAQs

### 1. What is a Cultural Education Partnership?

The Cultural Education Challenge asks art and cultural organisations, educational institutions and local authorities to come together to drive a joined-up art and cultural offer locally, to share resources and bring about a more coherent and visible delivery of cultural education through Local Cultural Education Partnerships.

Cultural Education Partnerships organise and collaborate to overcome inequality of opportunity by driving forward a locally based strategy so that every child and young person has access to a consistent and high-quality arts and cultural education. These partnerships:

- Include schools and cultural organisations working together within a defined geographic area and with a common vision for children, young people and culture;
- Have a strong leadership and governance structure;
- Demonstrate the creativity and capacity for innovation to overcome traditional barriers to access and inclusion, and scale delivery to benefit many more children;
- Address the needs of children, young people and schools, with the potential to create demand and grow supply of new opportunities;
- Use data to drive decisions and demonstrate impact
- Demonstrate capacity to align existing resources to maximize impact and secure potential investment for future growth.

### 2. What happens if I do not already work with my Cultural Education Partnership?

Do not worry if you do not already work with your Cultural Education Partnership, this will not put you at a disadvantage with your application. This project will provide you with the opportunity to make that connection – something that we can support you with.

### 3. How will you decide on successful commissions?

A panel will meet to review applications to the commission. Applications will be reviewed against the criteria set out in the commission brief. The purpose of the commission is to support vulnerable children and young people in the East Midlands who are the most disadvantaged, supporting them to access a high quality cultural educational experience at a time when the country is experiencing its most serious crisis in decades due to Covid-19.

#### 4. How long are commissions expected to last?

It is anticipated that commissions will take 11 months to complete, and to be completed no later than Wednesday 7<sup>th</sup> December 2022.

#### 5. How will you expect me / my organisation to report on our progress?

Every successful application will be required to sign a contract outlining reporting deadlines. Part of this, will be attending group meetings at three points during the 11 month process. You must be available to attend the following monitoring meetings:

- **w/c 24<sup>th</sup> January 2022 or w/c 31<sup>st</sup> January 2022** for an initial 1-2-1 meeting with TMC to go through your application and timelines
- **Wednesday 9<sup>th</sup> February 2022** for a 1<sup>st</sup> group meeting, with the whole cohort presenting projects to each other
- **Wednesday 13<sup>th</sup> July 2022** for a 2<sup>nd</sup> group meeting, with the whole cohort presenting progress to each other
- **Wednesday 7<sup>th</sup> December 2022** for a 3<sup>rd</sup> and final group meeting, with the whole cohort sharing case studies and evaluation with each other

You will be asked before sending your application to confirm that you will be available for meetings on these days. Without doing so, we are unable to accept an application. Group meetings will take place in the afternoon with times to be confirmed closer to the time.

As well as a written case study, we will also ask for you to use our Collective Outcomes Tool to capture data regarding your project. This will be explained in further detail should you be successful with your application.

#### 6. The young people I want to work with are not listed in your objectives - is this ok?

You may apply to work with children and young people from any group within the East Midlands. However, priority will be given to those listed in the Creative Communities Fund Brief.

#### 7. What is an SME?

Small and medium-sized enterprises (SMEs) are defined in the [EU recommendation 2003/361](#). The main factors determining whether an enterprise is an SME are:

- staff headcount
- either turnover or balance sheet total

Company category	Staff headcount	Turnover	or	Balance Sheet Total
Medium-sized	< 250	≤ € 50 m		≤ € 43 m
Small	< 50	≤ € 10 m		≤ € 10 m
Micro	< 10	≤ € 2 m		≤ € 2 m

**8. Age range 21-30, 30+ - clarification:**

These commissions have been designed to support small cultural sector organisations and creative individuals and business leaders during the current Covid-19 crisis. We are therefore able to support you if you fall into one of the following categories: individual creative and cultural business leaders aged 21-30, Individuals aged 30+, or Small and Medium sector organisations across the East Midlands.

**9. For the Cultural Life Fund you have previously required 100% cash-match funding. Is this an essential requirement for the Creative Communities Fund?**

We require you to provide 10% match funding with your application. This can be provided in kind. When supplying this in your budget, please write the value in figures.

**10. Is a pre-application discussion with The Mighty Creatives an essential component to the application process?**

Whilst it is not an essential requirement to have a pre-application discussion with The Mighty Creatives it is recommended that you do so. Please contact [hannaa@themightycreatives.com](mailto:hannaa@themightycreatives.com) to arrange a telephone call Hannaa Hamdache, Creative Communities Manager, who will be overseeing the application process.

If your question is not answered here, please do contact Hannaa Hamdache, Creative Communities Manager at [hannaa@themightycreatives.com](mailto:hannaa@themightycreatives.com).

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