**Call out for Creative Practitioners: Creativity Collaboratives Nottingham**

**Additional information**

The aim of Creativity Collaboratives Nottingham (CC Nottingham) is for our network of schools and partners to work as an action research group, to test a range of innovative practices in teaching for creativity (T4C).

CC Nottingham will explore the research question ‘**How do we nurture our children’s innate creative capacity and sustain their curiosity about the world?’** through exploring 4 key themes: Teacher Learning, Complementarity, Place and Sustainability to embed school led improvement of T4C.

**Roles and responsibilities**

**The lead school:**

The lead organisation is Welbeck Primary School**.** Rebecca Gittins, Headteacher, has overall responsibility for the project. Welbeck Primary School will be solely responsible to the Arts Council to deliver the project in accordance with Arts Council terms and conditions.

**Steering Group**

Our steering group oversees the strategic direction of the programme, reviews financial planning, supports the Lead school in developing monitoring and evaluation plans and governance issues.

**Network Schools**

Our 12 schools are all in the Nottingham Schools Trust. They have their own individual ethos and context but all have a strong desire to work creatively, be involved in research or have strong practices already that can be shared and built on. The schools represent children in primary (maintained and standalone academy), special and PRU with KS1-KS4 students, hospitalised and anxious learners with a higher than average percentage of pupils and young people experiencing societal inequity.

Each school has a named member of staff responsible for developing the creative ecosystem in their school, coordinating the CC programme work in their school, attending meetings, gathering data and sharing findings.

**Creative Practitioners**

The Creative practitioners from the arts, design, science, engineering and digital technology fields will become part of our community of practice. They will have opportunities to network, develop their own practice and gain insight from the programme.

Those given residency opportunities will respond to the briefs created by each school; and will maintain lines of communication with the lead school, as well as their partner school.  They will be contracted by Welbeck Primary School. Each residency will have inbuilt flexibility around the project-based approaches and pedagogies undertaken; with sufficient time for sharing of ideas, project planning and reflective practice.  The creative practitioner will co-design their residency will the lead teacher, responding to the needs and interests of the school.

**Programme of work**

Over 3 years the project will provide a whole series of opportunities for children, teachers and creative practitioners to work collaboratively to explore what it means to be creative in this rapidly changing world and share its findings.

This is an overview of our expected work plan. It may be subject to change.

**Teacher Learning**

* **Peer to Peer learning**: case studies
* **Staff meetings in each school** supporting each other becoming skilled and confident in T4C
* **Interest groups** established to investigate research into key concepts and pedagogies supporting T4C

**Complementarity**

* **Creative practitioner residencies** at each school to explore the research question.
* **Community of practice** - 5 x half days per year for creative practitioners and lead teachers to explore practice and pedagogy, share, analyse and reflect on case studies and evaluation data

**Sustainability**

* **Celebration event** established andNottingham Awards
* **Research into governance responsibilities** and shared across schools
* **Presentations** to governors/external partners

**Place**

* **Maps of heritage and creative opportunities around each school**
* **School audits**

**Residencies**

There is an expectation for each residency that children will be actively involved as researchers, and take part in the reflective practice – this will also inform the learning resources that are produced by teachers following each residency. Creative practitioners in residence will be contracted by Welbeck Primary School in accordance with Arts Council England recommendations and best practice.

**Yr1 / 2021-22**

6 x days + 2 x days planning, prep, reflection and attendance at 1 x Community of practice meeting

**Yr2** **/ 2022-23**

10 days + 2 x days planning, prep, reflection and attendance at 1 x Community of practice meeting

**Yr3 / 2023-24**

30 days + 6 x days planning, prep, reflection and attendance at 5 x Community of practice meetings

**Evaluation**

All schools and partners are committed to thorough monitoring and evaluation of this project. We will work with our external evaluator to carefully evaluate each element of our work plan to enable us to understand the impact and value of T4C for children, schools and their communities.

We will also engage with the overarching evaluation undertaken by Durham University.

**For further information about Creativity Collaboratives**

[**https://www.artscouncil.org.uk/news/introducing-our-new-creativity-collaboratives**](https://www.artscouncil.org.uk/news/introducing-our-new-creativity-collaboratives)

[**https://www.artscouncil.org.uk/children-and-young-people/creativity-collaboratives**](https://www.artscouncil.org.uk/children-and-young-people/creativity-collaboratives)